

LOCAL INTEREST.

AMUSEMENTS TONIGHT.

Allen's Grand Opera House—Gustav Hinrichs, Grand Opera Company in "Rigoletto."
Academy of Music.—The Land of the Living.
Columbia Photograph Company, 919 Pennsylvania avenue northwest.—Exhibition of the Graphophone and Kinetograph.
Kerran's Lyceum Theater.—Flynn and Sheridan's Big Sensation Double Show.
Lafayette Square Opera House.—Camille D'Arville Opera Company in "Madelaine, or the Magic Kiss."
Masonic Temple, 9th and F sts. n.w.—Musical and Dramatic Recital by Mr. J. Williams Pearson and Miss E. Jean Williams.
Metzerott Music Hall.—Lecture by Mr. John L. Stoddard on "A Tour Through Japan."

New National Theater.—William H. Crane in "The Governor of Kentucky."
Typographical Temple, 423 G st. n.w.—Fourth Anniversary Entertainment of U. S. Grant Circle, No. 1, G. W. W. Warder Building, 9th and F streets northwest.—Prof. Haupt's Illustrative Lessons at 4:15, 7 and 8 p.m.

EXCURSIONS TOMORROW.

Steamer Macalester for Mount Vernon, Glymont and intermediate landings at 10 a.m.
Steamer Wakefield for Colonial Beach and river landings at 7 a.m.
Steamer Newport News for Norfolk and Fortress Monroe at 7 p.m.
Patrol 1 street northwest.—Tally-ho coach for Cabin John bridge at 10 a.m. and 2 p.m.

GERMAN IN FIVE WEEKS.
Haupt's course begins tomorrow at 11 a.m. and p.m. Every body invited cordially to the first lesson regardless of taking the course. See amusement column.

BEFORE YOU START HOUSECLEANING have us paper the rooms with our rich, exclusive paper. E. up. NOLTE, 510 9th st. n.w.
A bargain with Tea. See Johnston's, page 7.

Gas the cheapest fuel when you use our Cor 1896 Imp. Gas Ranges.
A. EBERLY'S, 708 7th st. n.w.

House painting. A. H. McGhan, 817 E. st. n.w.
Arbuckle's Coffee, 20c. See Johnston's, p. 7.

Delicious home made pies, 20c. Drop postal to Holmes & Bros., Landover Market, 1st and E sts. n.w. Phone, 1564.

Estabrook's for best Photos, 1227 Pa. ave.
Expert Gasoline Stove Repairing.
A. Eberly's Sons, 718 7th st. n.w.

CITY AND DISTRICT.

Sunday School Festival.

Today evening the Sunday school of St. Matthew's Episcopal Chapel, on M and Half streets southeast, had a very pleasant festival of Easteride. The pretty church was filled with the children and their relatives and friends. The teachers and scholars entered the church from the Sunday school singing an Easter carol. The procession being led by the Rev. Mr. McKee, minister in charge. Appropriate addresses were made by Dr. Robert Reynolds and Mr. S. W. Ray, assisted by references were made to the great development of the work of this mission. The report of the attendance and contributions of the school singing of the chapel, was read by Mr. J. H. Howell, secretary; and an offertory solo was sung by Mrs. Susan Burch.

Marvin Church Entertainment.

The entertainment given at Odd Fellows' Hall southeast Friday evening, by the young people of Marvin M. E. Church South, proved to be enjoyable. An original sketch, entitled "The Sermon," was rendered by Messrs. Downing and Taylor, who also contributed an amusing duet. Messrs. Barrow and Haywood, aided by little Miss Ergood, gave a clever adaptation of "Her First Appearance." Mr. Goldwin Patton recited a humorous and laughable sketch of "Courtship Under Difficulty," which was pleasingly rendered by Mr. Claude Cooksey and Mr. W. W. Ray, assisted by Miss Edith Shank. The Canton Potomac Drum Corps were heard in several popular marches, after which the comic production, "A Country School," was presented by the young people of Marvin Church, under the direction of Mrs. Boyd.

Palings, Spear Head, per 100, \$1.25. F. Libbey & Co., 6th and N. Y. ave.

Brightwood Citizens' Association.

The Brightwood Citizens' Association held its regular monthly meeting Friday night at the hall of the Brightwood Hotel. Among the members present were: Wm. C. Cox, Secretary; Claude F. King, Treasurer; E. F. Bates, Frederick Bex, Austin P. Brown, T. H. Felter, George Field, John W. King, W. A. Knowles, Dr. J. A. Laven, Capt. Thos. H. Laven, Thos. A. Lay, Geo. C. MacLewie, Wm. Reynolds and Dr. C. G. Stone.

The annual election of officers resulted in the choice of the following: President, V. Cox; vice presidents, W. E. Robinson, Austin P. Brown, Geo. C. MacLewie and Capt. T. W. Lay; secretary, E. F. King (unanimously re-elected); treasurer, George Field.

Doors, 1½ thick, all sizes, 90c. apiece. All white pine. F. Libbey & Co., 6th and N. Y. ave.—Advertisement.

Assignee's Sale of Steam and Hot Water Fittings.

Harris Lindsey, assignee, will sell through Sloan & Co., auctioneers, tomorrow, at 10 a.m. at store No. 10, 10th street northwest, the entire contents of plumbers' supplies, office fixtures, etc.—Advt.

Wall Street isn't in it.
The slump in butter has never before dropped to such figures in April. 5-lb. box best butter, \$1.25. James F. Oyster, 900 Pa. ave. and Center and Riggs markets.—Advt.

A Tremendous Catch of Shad.

The largest catch of shad that has been made on our river for years was made yesterday, April 13, over 25,000 being consigned to R. A. Golden, which was the largest consignment handled by him for many years.

This Is Not a Mistake.

Best Elgin butter, 5 lb. 5, 15c.; at my stands. Gibbons, Riggs & K. at markets.—Advertisement.

Spring Race Meeting at Benning, April 18th to May 24, 1896.

The Pennsylvania track road will run special trains on week days, leaving 6th street station at 2:00 and 2:30 p.m., returning at conclusion of races. Rate, 25c. for the round trip.—Advt.

Begin Hygienic Ice Now.

Made of pure spring water, distilled and filtered for every home purpose the best. Prices low.—Advt.

Money to lend at 5 and 6 per cent on real estate. Frank T. Rawlings, 1508 Pa. ave.—Advertisement.

Investors should read advertisement of Wheel Electric Lamp Co., on page 3.

Attend the sale of furniture and roll-top desks at Latimer's tomorrow and get bargains. They cost \$6.00 and \$12.00 at Latimer's.

100 ft. boards for one dollar, any length. F. Libbey & Co., 6th and N. Y. ave.—Advertisement.

Assignee's sale of the furniture, lease, retail liquor license, bar fixtures and the contents of about 90 rooms of the well-known Cobb Hotel, corner 10th and E streets northwest, at public auction on Monday, April 20, at 10 o'clock a.m. See ad. in auction column. A. T. Coomes, assignee.

The fine double dwelling house, No. 1703 Rhode Island avenue, is to be sold by the heirs at auction on Thursday, the 16th, at 2 o'clock. It is seldom such a chance presents itself to obtain first-class dwelling property. See advertisement.

5 lbs. butter, \$1.25. Geo. M. Oyster, jr., 1148 Conn. ave. or Center & Riggs markets. Tel. 1420.—Advertisement.

Guide's flowers last night, 1224 F. ave.—Advt.

Poplar, dressed, per 100 ft., \$2, at F. Libbey & Co., 6th and N. Y. ave.—Advertisement.

THE BRIDGE TRAGEDY.

Burrell Held for the Killing of Mackall.

all.

Evidence Given Yesterday Before the Coroner's Inquest—The Fatal Knife Thrust.

Investigation Saturday night's tragedy on the Anacostia bridge. The body of the victim, George H. Mackall, was found in the morgue, where an autopsy was made on it by Deputy Coroner Glazebrook. Thornton Burrell, alias "Punk" Burrell, the alleged slayer of Mackall, was present at the investigation, which was held at the sixth precinct.

The deputy coroner was the first witness examined. He said that the dead man was attired in rather dilapidated working clothes. He found a cut in the left side of the shirt bosom. The man's clothing was covered with stains of blood. The only wound was a cut in the chest, and the weapon had entered the pleural cavity, and the second rib was severed. He said that the left lung had been cut, as had the sack covering the heart, in which he found four ounces of blood. There was also a cut in the pulmonary artery. The injury was necessary to fatal, and it was surprising that the man had lived even five minutes. In answer to the coroner's inquiry, witness said the wound was evidently made by a sharp instrument, probably a pocket knife.

Coroner H. H. Hyndman, who had the knife found on the bridge, and witness said that the wound may have been made with it.

Policeman's Testimony.

Policeman Reagan of Anacostia testified that he was first told of the cutting by a boy named Cole. When he got to the bridge he saw a crowd of colored men. They were standing near the dead body of Mackall. Witness heard from Mackall that he had a fight with the prisoner, "Punk" Burrell, and for that reason he was arrested. The knife blade was given to him by a boy named Branson, who found it about twenty feet from where the dead man was found. He said he knew that the blade had belonged to the prisoner. The handle could not be found.

Policeman Marr testified to the arrest of the prisoner. He went with Sergeant Anderson to the house of Burrell's father, but he was not there. Soon afterward they arrested Burrell. He was taken to the station, where he had a fight with Mackall. The witness said that he (the prisoner) had done anything to the deceased. The prisoner told witness that two boys were with him, but he did not know their names.

"What's the prisoner's character?" the coroner asked.

"He hasn't a very good character," answered witness. "He's been arrested several times. He was in the city jail for a long time. Sergeant Anderson gave similar testimony.

When arrested the prisoner said: "Mackall called me a nigger, and I don't take that of anybody."

Witness said that the prisoner's character was not good. He is a professional criminal, and has been arrested a number of times.

Policeman Reagan was recalled, and he said three or four years ago he saw Mackall on the bridge. He was with a man named Leonard Anderson, who testified that about 9:45 Saturday night he witnessed a fight on the bridge between Burrell and Mackall. There were four young colored men on the bridge, and he saw them take a drink. When Burrell came on the bridge he called to Mackall to witness. Burrell said some profane language and then clinched. A bystander separated them, and they went to the side of the bridge. Burrell went to the side of the bridge, where he was arrested.

"My God, I've got a knife in me," witness heard Mackall say.

He saw no knife, and could not say that Burrell had a knife in his back. He said he carried him to the drug store, where Burrell came back and raised his hand as if to strike him, and said: "Do you want the rest of it?"

The several colored men were in a cluster. One of them cutting was done, and witness could not say which one used the knife.

William West, a resident of Garfield, and friend of the prisoner, testified that he was with friends Saturday night, and when they reached the Anacostia end of the bridge he saw Burrell, who was asking if any of them were going home. Burrell and Mackall had some words, but witness did not know what the words were about. He heard Mackall say: "Burrell."

"Did you call me a nigger?" asked Burrell.

Mackall repeated that he did, and the men went together. Witness saw Burrell strike Mackall.

Other witnesses gave evidence, and the jury returned a verdict holding Burrell responsible for the death of Mackall. He was thereupon committed to jail.

Reckless Driving.

To the Editor of the Evening Star:
As an old subscriber and a man with a family, permit me to protest, through your columns, against the reckless driving allowed on the main thoroughfares in the city. Yesterday afternoon about 5:15 o'clock my wife, child and myself, in a closed carriage, had reached Fountain Square, near 20th street, in Georgetown, and had stopped to permit the cable cars to pass before crossing the track to the right. A motor car, driven by a man, came down the track, and, without stopping, drove straight into the carriage, tearing it apart and jeopardizing the lives of myself and family. The man, as usual, was too careless to stop to see if we were hurt, but whipped up, crossed the bridge at a trot and was out of sight before he could be stopped.

First Lieut. and Q. M. Sixth Cavalry.

The Hancock Statue Exercises.

To the Editor of the Evening Star:
Referring to the letter in your Saturday's issue of Mr. Geo. B. Loud of W. S. Hancock Post, No. 22, G. A. R. Department of New York, chairman of the committee which is arranging for an excursion to Washington and Gettysburg at the time of the dedication at Gettysburg, June 5, and who says that thousands will attend both dedications if they can be held on succeeding days, allowed me to hide the suggestion that perhaps a compromise could be effected in the matter of dates and Memorial day, the 30th of May, decided upon as the date—and a most satisfactory system for providing plans for the excursion.

ORVILLE D. THATCHER, Captain, First Minnesota Volunteer Infantry, First Brigade, Second Division, Second Army Corps.

Improbable Public Architecture.

To the Editor of the Evening Star:
Senator Pettigrew's wish that the entire structure of the new post office building were as combustible as the roof, and that that architectural eyesore might thus be prevented from being for all time a conspicuous disfigurement of the capital, voices, I think, the opinion of most people of sane taste. Let us at least hope that there are enough men in Congress with some taste and knowledge of architecture to appreciate the opinion of the Washington architect, and to see that the building is not made an object lesson to them to aid in doing away with the utterly stupid and unsatisfactory system for providing plans for the United States public buildings heretofore in operation. The measures advocated by the Public Art League have this end in view.

Used a Revolver.

Henry Cooper, a big colored man, stole a loaded revolver from Oliver Pullman, and then went to the house of a colored woman and tried to frighten the members of her family to death. The badly frightened woman made complaint to the police and Henry was arrested. There were charges of concealed weapons and larceny against him when he appeared in the Police Court yesterday and the court gave him six months in jail.

AMUSEMENTS.

Lafayette Square Opera House.—"Madelaine, or the Magic Kiss," is one of the most honest efforts in comic opera that of recent seasons have produced. It is melodious without being cheaply jinglesome, and amusing without, for the most part, being coarse. There are plenty of numbers of dainty things perpetrated in the name of comic opera this season; things that failed to touch the popular chord, in spite of the unlimited accessories of lavish display of pink fashions, fluttering lingerie and topical jokes ad libitum. Madelaine has won success by force of its own simplicity and consistency of purpose. Despite reminiscence of the Mascot, which the plot contains, the opera lays a stronger claim to originality than the majority of similar products. Camille D'Arville is a songstress of exquisite accomplishments, who, without any marked display of histrionic ability, succeeds in thoroughly charming her audience by her voice and by her unaffected manner. W. G. Stewart sang the leading tenor role and David Lawrence, industriously with the comic possibilities of the part of Dr. Gourmet, an epicurean of the highest order. Alice Galliard was vigorously comical in the role of a woman in determined pursuit of a husband, and Maud and Hilda Hollins did all that fell to their share with vivacity and finish. Despite certain lapses into the commonplaces of coarse fun, the strength of its genuine emotions, its popular taste, Madelaine deserves recognition as a work which is both humorous and idyllic.

Allen's Grand Opera House.—Bliss's "Carmen," the grand opera, presented by the Hinrichs company last evening at Allen's Grand Opera House, opening the second season of its season, was a most successful production. The production was pleasing, the costumes, stage setting and singing being up to a standard. Louise Natali, as Carmen, acted the part with great effect. Her singing was with excellent expression and intelligence. Alice Judson sang Michaela, there being no other good in the third act. F. Michelena probably carried off the honors of the evening in the role of Don Jose, the brigadier of dragons. His voice was clear and powerful, and his conception of the role was nearly all that could be desired. Louis de Backer sang the role of Escamillo, and his rendition of the part and in his singing, his fine physique adding much to the strength of his portrayal of the role. The second act was a masterpiece of dramatic effect, and all of the artists came in for their share of the applause. The bill for tonight is "Rigoletto," and "The Moor's Song."

National Theater.—The reception extended to the "Governor of Kentucky" at National last night was genuine and hearty. Mr. Crane made more friends, if any people remain who are his friends already. In any event, as the governor of Kentucky he gave another touch to his art, and people were as glad to hail him as "Governor Crane" as they were as "Percy S. Foster, who has been identified with the organization as its leader ever since it was organized. A few in the audience were still on sale at Sanders & Stayman's, 344 F street.

Paderewski's Farewell.—Paderewski's last appearance in this city will be made Thursday evening at Metzerott's Music Hall. It will be made to a crowded house, as is usual with all Paderewski recitals, and these will go will be filled with the same amount of enthusiasm that has pervaded his audience wherever he has appeared. Although it is given out as his last appearance in Washington, any such announcement as that is not needed to crowd the house, for mere mention of his name as a pianist is sufficient to entice the rush on the box office. The program to be rendered at this recital is up to the Paderewski standard, and will please almost every taste. The program is as follows: 1. "The Swan Song," 2. "The Swan Song," 3. "The Swan Song," 4. "The Swan Song," 5. "The Swan Song," 6. "The Swan Song," 7. "The Swan Song," 8. "The Swan Song," 9. "The Swan Song," 10. "The Swan Song," 11. "The Swan Song," 12. "The Swan Song," 13. "The Swan Song," 14. "The Swan Song," 15. "The Swan Song," 16. 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